



M. Scott Grabau

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SOUND DESIGN – Straight Plays

<i>Communicating Doors</i>	Cygnnet Theatre Company, San Diego CA	Esther Emery, Director
<i>Uneasy Chair</i>	North Coast Repertory, Solana Beach CA	Brendon Fox, Director
<i>Hysterical Blindness</i>	Backyard Productions	Francis Gercke, Director
<i>Don Quixote</i> [°]	San Diego Repertory Theater	Sam Woodhouse, Director
<i>Tuesdays With Morrie</i>	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>Atwater: Fixin to Die</i> [*]	Cygnnet Theatre Company, San Diego CA	Rosina Renyolds, Director
<i>The Nerd</i>	North Coast Repertory, Solana Beach CA	David Hay, Director
<i>The Smell of the Kill</i>	North Coast Repertory, Solana Beach CA	Brendon Fox, Director
<i>Room Service</i> [*]	Moonlight Stage Productions	George Flint, Director
<i>Romeo and Juliet</i> [*]	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>Romeo y Julieta</i>	Old Globe Theatre/Centro Cultural Tijuana	Peter Webster, Director
<i>Cat On A Hot Tin Roof</i>	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>Curse of the Starving Class</i>	New Village Arts Theatre, Carlsbad CA	Francis Gercke, Director
<i>Einstein Comes Through</i> [°]	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>The Santaland Diaries</i>	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>The Book of Liz</i>	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>Breaking Legs</i>	North Coast Repertory, Solana Beach CA	Jeoffery Sherman, Director

- * Also served as lighting designer
- ° First production of a new play

SOUND DESIGN – Musical Theater

<i>Me And My Girl</i>	Moonlight Stage Productions, Vista CA	Don and Bonnie Ward, Directors
<i>Annie Get Your Gun</i>	Moonlight Stage Productions, Vista CA	John Vaughan, Director
<i>The Sound of Music</i>	Moonlight Stage Productions, Vista CA	Don and Bonnie Ward, Directors
<i>Thoroughly Modern Millie</i>	Moonlight Stage Productions, Vista CA	Kirby Ward, Director
<i>Dreamgirls</i>	Moonlight Stage Productions, Vista CA	John Vaughan, Director
<i>Back to Bacharach</i> [*]	North Coast Repertory, Solana Beach CA	James Vasquez and Javier Velasco
<i>Honky Tonk Angles</i>	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>No Way to Treat A Lady</i>	North Coast Repertory, Solana Beach CA	Rick Simas, Director
<i>The Most Happy Fella</i>	Moonlight Stage Productions, Vista CA	Kathy Brombacher, Director
<i>Aint Misbehavin'</i>	San Diego Repertory Theater	Patdro Harris, Director
<i>da Kink In My Hair</i> [*]	San Diego Repertory Theater	Marion J. Caffey, Director
<i>Tomfoolery</i> [*]	Renaissance Theatre Company, San Diego CA	George Flint, Director
<i>Pageant</i>	Cygnnet Theatre, San Diego CA	Sean Murray, Director

- * Also served as lighting designer
- United States premier

SPECIAL SKILLS

AutoCAD	Q Manager sound playback software	ProTools
Vectorworks	Audio Restoration	Location Recording
Mobile Disc Jockey	SFX sound playback software	Signal Processing

EDUCATION

University of California	MFA in Lighting Design	San Diego, CA
University of Kansas	Graduate courses in Scenography	Lawrence, KS
Humboldt State University	Bachelor of Arts in Theater	Arcata, CA



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AWARDS

KPBS Patté Award
NAACP Theatre Award

Curse of the Starving Class at Cygnet Theatre
Da Kink in My Hair at San Diego Repertory

Best Sound 2005
Best Sound – Equity 2006

REFERENCES

Sean Murray
Artistic Director
San Diego, CA
619-698-5855
sean@cygnettheatre.com

Sam Woodhouse
Artistic Director
San Diego, CA
619-231-3586 x614
samrwood@aol.com

David Ellenstein
Artistic Director
Solana Beach, CA
858-481-2155
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