

| CUE # | TITLE | TIME | CUE | PAGE # |
|-------|---------------------------|------|---|--------|
| 1 | Overture | 1:39 | Start of show | 9 |
| 2 | Take a Look | 3:29 | "Let the beauty begin!!! | 9 |
| 3 | Super Bowl's Swell | 0:37 | "I always say..." | 11 |
| 4 | Beauty Continues | 1:00 | "Let the beauty continue." | 12 |
| 5 | Where They're coming from | 2:36 | "Tell us where you're coming from." | 12 |
| 6 | Miss Industrial Northeast | 0:17 | "Miss Industrial Northeast." | 14 |
| 7 | Take a Look Playoff | 0:39 | End of song. | 15 |
| 8 | Judges' Intro | 3:53 | "Let's meet our judges." | 15 |
| 9 | Judges' Tag | 0:23 | "...our distinguished beauty panel." | 16 |
| 10 | Spokesmodel Intro | 0:26 | "Now to kick off the spokesmodel spot" | 16 |
| 11 | Spokesmodel Gliss | 0:20 | "They created Lip Snack." | 17 |
| 12 | Spokesmodel Playoff | 0:32 | "A pound of calves's liver." | 17 |
| 13 | Something Extra | 2:28 | "Not just as contestants, but as people." | 17 |
| 14 | Something Extra #2 | 1:00 | "Permanently...eventually...maybe." | 19 |
| 15 | Something Extra #3 | 0:50 | "They certainly did. A profile in courage." | 19 |
| 16 | Something Extra #4 | 1:00 | And who can argue with that?" | 20 |
| 17 | Something Extra #5 | 0:55 | "Not in Des Moines." | 20 |
| 18 | Something Extra #6 | 0:53 | "No, honey, I love you just the way you are. W | 20 |
| 19 | Something Extra End | 0:54 | "Thank you Miss Texas and all our lovely girls. | 21 |
| 20 | Spokesmodel Intro | 0:23 | "Bonnie Louise Cutlett, Miss Great Plains." | 21 |
| 21 | Spokesmodel Gliss | 0:19 | "That is why Glamouresse is introducing..." | 22 |
| 22 | Spokesmodel Playoff | 0:27 | "If it ain't broke, don't fix it..." | 22 |
| 23 | Texas Talent | 3:20 | "How much Kitty Bob, aims to please..." | 22 |
| 24 | Texas Playoff | 0:23 | End of talent. | 23 |
| 25 | Great Plains Talent #1 | 0:26 | "Of her own composition." | 23 |
| 26 | Great Plains Talent #2 | 0:30 | "I am racked with pain..." | 24 |
| 27 | Great Plains Talent #3 | 0:42 | "Pollution or paradise?" | 24 |
| 28 | Great Plains Playoff | 0:22 | End of talent. | 24 |
| 29 | Spokesmodel Intro | 0:22 | "Ruth Anne Ruth, Miss Bible Belt." | 25 |
| 30 | Spokesmodel Gliss | 0:15 | "That's why Glamouresse invented..." | 25 |
| 31 | Spokesmodel Playoff | 0:32 | "Unpretty cracks in your plaster..." | 25 |
| 32 | Deep South Talent #1 | 0:52 | "With a little help from her friends..." | 25 |
| 33 | Deep South Talent #2 | 0:29 | "Why Great great grandma Jeanie, where'd yo | 26 |
| 34 | Deep south Talent #3 | 0:43 | "Sing that song." | 27 |
| 35 | Deep South Talent #4 | 1:06 | "You old fool, you know perfectly well." | 27 |
| 36 | Deep South Talent Playoff | 0:19 | End of talent. | 28 |
| 36-B | West Coast Talent | ? | "The Seven Ages of Me." | 28 |
| 37 | West Coast Button | 0:19 | "Etc. etc. etc...." | 29 |
| 38 | West Coast Playoff | 0:16 | End of talent. | 29 |
| 39 | Spokesmodel Intro | 0:24 | "Here's Karma Quinn..." | 29 |
| 40 | Spokesmodel Gliss | 0:22 | "Glamouresse is proud to present..." | 30 |
| 41 | Spokesmodel Gliss #2 | 0:26 | "Chic fashion accessories to choose from..." | 30 |
| 42 | Spokesmodel Playoff | 0:31 | "All ou have to do it snap." | 30 |
| 43 | NE Talent Intro | 0:23 | "Classical Fantasia in C Major..." | 30 |
| 44 | NE Talent | 1:45 | Actor in place. | 31 |
| 45 | NE talent Intro | 0:23 | End of talent. | 31 |
| 46 | Bible Belt Talent | 3:12 | "Old time religion." | 31 |

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| 47 | Bible Belt Talent #2 | 0:19 | Middle of song. | 32 |
| 48 | Bible Belt Talent #3 | 1:08 | | 32 |
| 49 | Bible Belt Talent Tag | 0:17 | End of song. | 33 |
| 50 | Bible Belt Playoff | 0:27 | End of talent. | 33 |
| 51 | Spokesmodel Intro | 0:24 | "Here's Miss Deep South..." | 33 |
| 52 | Spokesmodel Gliss | 0:19 | "This tragedy can be avoided." | 34 |
| 53 | Spokesmodel Playoff | 0:31 | "A more beautiful you." | 34 |
| 54 | Drumroll | 0:36 | Deep South exits. | 34 |
| 55 | It's Gotta Be Venus | 7:57 | "Project Venus 3000." | 34 |
| 56 | Venus Playoff | 0:40 | End of song. | 38 |
| 57 | Swimsuit | 2:30 | "Hear from their minds as well." | 38 |
| 57-A | Voice #1 | | david | 38 |
| 57-B | Voice #2 | | andy | 38 |
| 57-C | Voice #3 | | james | 38 |
| 57-D | Voice #4 | | trevor | 38 |
| 57-E | Voice #5 | | erik | 38 |
| 57-F | Voice #6 | | matt | 38 |
| 57-G | Voice #7 | | steve | 38 |
| 58 | Swimsuit Tag | 0:17 | "These girls deserve a great big hand." | 39 |
| 59 | Girl Power | 3:01 | "Go about their beauty work." | 39 |
| 60 | Girl Power Playoff | 0:29 | End of song. | 40 |
| 61 | Spokesmodel Intro | 0:26 | "Here's Consuela Manuela Rafealla Lopez..." | 40 |
| 62 | Spokesmodel Gliss | 0:13 | "energy efficient, hair curling system..." | 41 |
| 63 | Spokesmodel Playoff | 0:30 | "I spell it GLAMOURESSE." | 41 |
| 64 | Girlfriend Intro | 0:16 | "Now, let's take one last look at all our..." | 41 |
| 65 | Girlfriend Drumroll | 0:19 | "So, now..." | 42 |
| 66 | Girlfriend Award | 0:20 | "Miss West Coast, Karma Quinn." | 42 |
| 67 | Drumroll | 0:34 | "May I have the envelope, please?" | 42 |
| 68 | Girlfriend Playoff | 0:24 | "Let's hear it for our five finalists." | 43 |
| 69 | 1-800-4-BEAUTY | 0:18 | "They know they can dial..." | 43 |
| 70 | Beauty Crisis #1 | 0:32 | "Ladies, if you please." | 43 |
| 70-A | Phone and Caller #1 | | | |
| 71 | Beauty Crisis #2 | 0:28 | "Under the age of five." | 44 |
| 71-A | Phone and Caller #2 | | | |
| 72 | Beauty Crisis #3 | 0:28 | "Good luck." | 44 |
| 72-A | Phone and Caller #3 | | | |
| 72-B | Phone and Caller #3 | | | |
| 72-C | Phone and Caller #3 | | | |
| 73 | Beauty Crisis #4 | 0:29 | "What?" "Bye." | 45 |
| 73-A | Phone and Caller #4 | | | |
| 74 | Beauty Crisis #5 | 0:14 | "Get the help you need. God bless you." | 46 |
| 74-A | Phone and Caller #5 | | | |
| 75 | Beauty Crisis Tag | 0:17 | "While they run it." | 46 |
| 76 | Something Extra Reprise | 1:03 | "Only the beginning for MG, 2004..." | 46 |
| 77 | Spokesmodel Intro | 0:25 | "Happy to demonstrate." | 47 |
| 78 | Spokesmodel Gliss | 0:16 | "Tonight we are proud to introduce..." | 47 |
| 79 | Spokesmodel Playoff | 0:30 | "Delicate, yet assertive fragrance." | 47 |
| 80 | Goodbye | 1:27 | "We have something to say..." | 48 |

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| 81 | Judges | 3:53 | "Ladies, if you please." | 50 |
| 82 | Voting Ends | 0:23 | "Audience, let's have a round of applause for..." | 51 |
| 83 | Girls Turn Around | 0:18 | "Turn around, if you please." | 51 |
| 84 | Second Runner Up | 0:17 | "make a little history." | 51 |
| 85 | First Runner Up | 0:29 | "Complete Glamouresse makeover." | 51 |
| 86 | First Runner UP 2 | 0:32 | Name First Runner Up | 51 |
| 87 | The Winner | 1:42 | Name of Winner | 52 |
| 88 | The Scroll | 0:40 | End of song. | 53 |
| 89 | She's the One | 2:47 | "And Beauty lives at Glamouresse." | 53 |
| 90 | Exit | 2:02 | End of show. | 56 |