

No.	Sound	Cue Act One	Page
10	Preshow music		
15	Fade preshow for curtain speech		
20	Top of show music		5
25	music fade		5
30	wesley monolog underscore: country sounds		7
35	coyotes and stock cars		7
40	xfade country sounds to ocean sounds		7
45	WWII plane flybys		7
50	fade planes and ocean		7
55	packard coming up hill		7
60	packard downshifting		7
65	packard brake, engine shutoff		7
70	packard door open		8
75	dogs barking down the road		8
80	feet on gravel then wood porch		8
85	paper bag tucked under one arm		8
90	heart pounding		8
95	Door not opening, foot kicking door		8
100	foot kicks and wood splitting		8
105	foot through door, bottle crash, fist through door, whole body crashing		8
110	throwing wood		8
115	feet on porch then on gravel, packard door, ignition, packard drives off.		8
120	ghost town wind		16
125	baja underscore (Mex music)		18
130	refridgerator cavern sound		19
135	ghost town wind		22
140	lamb noise (offstage)	"What War?"	22
145	lamb noise (onstage)	Taylor: "Yes. I did"	23
150	lamb noises and storm sound or maybe sound of hunger.		25
155	lamb noise		28
160	end of act music		28
165	fade to intermisson level		28
Act Two			
170	music fade		28
175	emma monolog underscore (reprise Mex music)		30
180	wesley construction monolog underscore		31
185	music for entrance of ellis		41
190	industrial background		46
195	car approaches		46
200	dragnet p1		46
205	dragnet p2		46
210	car leaves		48
215	native american music		48

220	fade to intermission level		48
Act Three			
225	music fade		49
230	lamb baying		49
235	cows and ewes		49
240	eagle cry		49
245	wings flapping		50
250	eagle crashing on roof		50
255	lamb carried offstage		56
260	lonely road sound		60
265	car exploding and fire (triple explosion)		63
270	end of act: america the beautiful		66
275	curtain call: holliday		66
280	walk out level		