



SUMMARY

- *Over ten years experience teaching theater design and production at colleges and universities.*
- *Significant professional design experience, including multiple awards for excellence in design.*
- *On going commitment to providing technical theater education and job skills to San Diego's teens.*
- *Five years of postgraduate education in theater production and design.*
- *Experience and commitment in developing rigorous and relevant coursework.*

TEACHING EXPERIENCE

Adjunct Instructor Grossmont College Since 2006
 Courses taught: *Lighting Practicum, Scenic Practicum, Sound Practicum, Fundamentals of Stage Lighting and Sound, and Dance Workshop Lab.* Designed lighting for 4 mainstage productions and 5 dance concerts. Also mentoring undergraduate lighting designers on department productions.

Teaching Faculty San Diego Unified School District Since 2007
 Piloted courses for the district's Entertainment Production program. Currently teaching career technical education courses in arts, media and entertainment production. Secured a partnership with IATSE Local 122 to offer students equivalency credit in the union's pre-apprenticeship program for student's coursework. Serving as designer and technical director for musicals, dance concerts, music and choir performances, and "booked-in" events with local professional companies such as The Old Globe and California Ballet.

Graduate Teaching Assistant University of California, San Diego 2001-2003
 Created UCSD's first undergraduate course in *Sound Production*. Also taught *Lighting Production* and discussion/lab sections for *Intro to Theater Design* and *Lighting Design* courses. Responsible for coordinating all undergraduate production crew assignments and supervising TAs for all production classes. Also mentored undergraduate lighting designers on department productions.

Graduate Teaching Assistant University of Kansas, Lawrence 1999-2001
 Taught undergraduate in lighting and scenic production. Also responsible for supervision and guidance of set, lighting and properties crews on university productions.

EDUCATION

University of California	Master of Fine Arts in Lighting Design	San Diego, CA
University of Kansas	Graduate courses in Scenography	Lawrence, KS
Humboldt State University	Batchelor of Arts in Theater Arts	Arcata, CA
San Joaquin Delta College	Associate of Arts Degree	Stockton, CA
Illumination Engineering Society	Lighting Fundamentals ED-100	San Diego, CA

RELATED EMPLOYMENT

- Freelance designer and technician Since 1992
Providing design and production support to producers in San Diego County for concerts, parties, corporate events, and theatrical productions. Technical consultant for dimming and lighting control systems. A detailed list of productions appears in the following pages.
- Technical Director San Dieguito Union High School District 3 years
Responsible for design and production of scenery, lighting, and sound on twelve productions including four musicals. Provided ongoing training of young people in professional theater practices and techniques.
- Master Electrician Western Stage Theater Company, Salinas 1992
Supervised load in of three show summer season. Worked with union designers. Programmed and ran console throughout run.
- Salesperson Western Light Source 1994-1996
Manufacturer's representative. Presented lighting equipment for use in commercial and residential building projects to architects, interior designers and electrical engineers. Designed lighting, dimming, and control systems.
- Salesperson Efficient Lighting Systems 1993-1994
Residential and commercial lighting distributor. Responsible for tracking and processing of all customer orders; including order entry, invoicing, purchasing, management of electrical and warehouse staff, customer contact, counter sales, and will calls. Also provided back office support for outside sales staff.

CALIFORNIA TEACHING CREDENTIALS

Designated Subjects Vocational Education Teaching Credential - Theatrical Occupations

STAFF DEVELOPMENT

SD County Office Of Education	Specially Designed Academic Instruction In English (SDAIE)	June 2009
San Diego Unified	Vocational Programs Safety Seminar	July 2010
San Diego Unified	Hazardous Materials Training	September 2010

AWARDS

KPBS Patté Award	<i>Dracula</i> at North Coast Repertory Theater	Best Lighting 2007
KPBS Patté Award	<i>Curse of the Starving Class</i> at Cygnet Theatre	Best Sound 2005
NAACP Theatre Award	<i>Da Kink in My Hair</i> at San Diego Repertory	Best Sound 2006
ETC Company	LDI Student Sponsorship Winner	November 2002

LIGHTING DESIGN I have been actively designing since 1992. This is a partial listing of shows.

<i>Gee's Bend</i>	North Coast Repertory Theater	Yvette Freeman, Director
<i>1940s Radio Hour</i>	MiraCosta College	Tracy Williams, Director
<i>Long Story Short</i>	San Diego Repertory Theater	Kent Nicholson, Director
<i>Dracula</i>	Grossmont College	Christopher Vened, Director
<i>Company</i>	Grossmont College	Henry Jordan, Director
Fall Dance Concert (4yrs)	Grossmont College	Kathy Meyer and David Mullins
<i>Dracula</i>	Grossmont College	Henry Jordan, Director
<i>Julius Caesar</i>	New Village Arts Theater	Christopher Williams, Director
<i>Back to Bacharach*</i>	North Coast Repertory Theater	James Vasquez and Javier Velasco
<i>Atwater: Fixin' to Die*</i> ■	Cygnnet Theatre Company	Rosina Renyolds, Director
<i>Room Service*</i>	Moonlight Stage Productions	George Flint, Director
<i>Romeo and Juliet*</i>	North Coast Repertory Theater	David Ellenstein, Director
<i>Tomfoolery*</i>	Renaissance Theater Company	George Flint, Director
<i>A Thousand Clowns</i>	North Coast Repertory Theater	Ralph Ellias, Director
<i>The Goat or Who Is Sylvia</i>	San Diego Repertory Theater	Sam Woodhouse, Director
<i>The Chosen</i>	North Coast Repertory Theater	David Ellenstein, Director
Blurred Borders Dance Festival	Patricia Rincon Dance Collective	Patricia Rincon, Director
Cuerpos En Tránsito Festival	Patricia Rincon Dance Collective	Patricia Rincon, Director
Evening of Dance 2003	University of California, San Diego	Margaret Marshall, Director
<i>The School For Wives</i>	Grossmont College	Henry Jordan, Director
<i>Mourning Becomes Electra</i>	University of California, San Diego	Suzanne Agins, Director
<i>Icarus's Mother - Action</i>	University of California, San Diego	Les Waters, Director

* Also served as sound designer for this production

■ Resident Artist

SOUND DESIGN – Straight Plays (partial listing)

<i>Communicating Doors</i> ■	Cygnnet Theatre Company, San Diego CA	Esther Emery, Director
<i>Uneasy Chair</i>	North Coast Repertory, Solana Beach CA	Brendon Fox, Director
<i>Hysterical Blindness</i>	Backyard Productions	Francis Gercke, Director
<i>Don Quixote</i> °	San Diego Repertory Theater	Sam Woodhouse, Director
<i>Tuesdays With Morrie</i>	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>Atwater: Fixin to Die*</i> ■	Cygnnet Theatre Company, San Diego CA	Rosina Reynolds, Director
<i>The Nerd</i>	North Coast Repertory, Solana Beach CA	David Hay, Director
<i>The Smell of the Kill</i>	North Coast Repertory, Solana Beach CA	Brendon Fox, Director
<i>Room Service*</i>	Moonlight Stage Productions	George Flint, Director
<i>Romeo and Juliet*</i>	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>Romeo y Julieta</i>	Old Globe Theatre/Centro Cultural Tijuana	Peter Webster, Director
<i>Cat On A Hot Tin Roof</i> ■	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>Curse of the Starving Class</i> ■	New Village Arts/Cygnnet Theatre, Carlsbad CA	Francis Gercke, Director
<i>Einstein Comes Through</i> °	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>The Santaland Diaries</i> ■	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>Biederman and the Firebugs</i> ■	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>The Book of Liz</i> ■	Cygnnet Theatre Company, San Diego CA	Sean Murray, Director
<i>Breaking Legs</i>	North Coast Repertory, Solana Beach CA	Jeoffery Sherman, Director

* Also served as lighting designer

° First production of a new play

■ Resident Artist

SOUND DESIGN – Musical Theater (partial listing)

<i>Me And My Girl</i>	Moonlight Stage Productions, Vista CA	Don and Bonnie Ward, Directors
<i>Annie Get Your Gun</i>	Moonlight Stage Productions, Vista CA	John Vaughan, Director
<i>The Sound of Music</i>	Moonlight Stage Productions, Vista CA	Don and Bonnie Ward, Directors
<i>Thoroughly Modern Millie</i>	Moonlight Stage Productions, Vista CA	Kirby Ward, Director
<i>Dreamgirls</i>	Moonlight Stage Productions, Vista CA	John Vaughan, Director
<i>Back to Bacharach*</i>	North Coast Repertory, Solana Beach CA	James Vasquez and Javier Velasco
<i>No Way to Treat A Lady</i>	North Coast Repertory, Solana Beach CA	Rick Simas, Director
<i>Honky Tonk Angles</i>	North Coast Repertory, Solana Beach CA	David Ellenstein, Director
<i>The Most Happy Fella</i>	Moonlight Stage Productions, Vista CA	Kathy Brombacher, Director
<i>da Kink In My Hair*</i>	San Diego Repertory Theater	Marion J. Caffey, Director
<i>Aint Misbehavin'</i>	San Diego Repertory Theater	Patdro Harris, Director
<i>Tomfoolery*</i>	Renaissance Theatre Company, San Diego CA	George Flint, Director
<i>Pageant</i> ■	Cygnnet Theatre, San Diego CA	Sean Murray, Director

* Also served as lighting designer

• United States premier

■ Resident Artist

LIGHTING DIRECTOR

Electrolux Industrial Show	Hotel Del Coronado, San Diego	Irwin Productions
Uniglobe Travel Industrial Show	Sheraton, Universal City	Ferrari Productions
Peter White/Kilauea Concert	Hyatt Regency, San Diego	Lights LTD

ASSISTANT LIGHTING DESIGN (partial listing)

ACT Theatre, Seattle	Chris Parry, Designer	<i>Fuddy Meers</i>
South Coast Repertory	Chris Parry, Designer	<i>School For Wives</i>
La Jolla Playhouse	Robert Perry, Designer	<i>The Collected Works of Billy the Kid</i>

SCENIC DESIGN AND CONSTRUCTION

<i>Ramona Quimby</i>	University of Kansas, Lawrence KS	Jeanne Klein, Director
<i>Fifth of July</i>	Stockton Civic Theater, Stockton CA	Richard Garvin, Director
<i>Don't Drink The Water</i>	La Costa Canyon High School, Carlsbad CA	Sue Raley, Director
<i>The Wiz</i>	La Costa Canyon High School, Carlsbad CA	Sue Raley, Director
<i>Musical Comedy Murders of 1940</i>	La Costa Canyon High School, Carlsbad CA	Sue Raley, Director
<i>Our Town</i>	La Costa Canyon High School, Carlsbad CA	Sue Raley, Director
<i>Museum</i>	San Dieguito High School Academy, Encinitas CA	Ashley Adams, Director
<i>Secret Garden</i>	San Dieguito High School Academy, Encinitas CA	Ashley Adams, Director
<i>Cherry Orchard</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director
<i>On The Razzle</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director
<i>How to Succeed in Business</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director
<i>Thoroughly Modern Millie</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director
<i>Stage Door</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director
<i>Madwoman of Chaillot</i>	San Dieguito High School Academy, Encinitas CA	Sharon Dasho, Director

SOFTWARE AND OTHER SKILLS

AutoCAD
Vectorworks
Mobile Disc Jockey
Lightwright
Shop Tools
Cricket playback software

Q Manager sound playback software
Audio Restoration
SFX sound playback software
Web Site Design
Basic Electronics
Virtual DJ

ProTools
Location Recording
Signal Processing
Photoshop
DVD Authoring
Microsoft Office

REFERENCES

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